THE A TO Z OF WOMEN IN SUB-SAHARAN AFRICA

The A to Z of Women in Sub-Saharan Africa

Kathleen Sheldon

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Lakwena, Alice
Mpanga, Joyce
National Council of Women
Nyabongo, Elizabeth
Olowo, Bernadette
Owino Women's Group
Reach (Reproductive and Community Health)
Sekitoleko, Victoria
Uganda Association of Women's Organizations
Uganda Council of Women
Uganda Media Women's Association (UMVA)
Uganda Women's Caucus
Ugandan Women's Effort to Save Orphans (UWESO)
Ugandan Women's Network (UWONET)
Women of Uganda Network (WOUGNET)

ZAMBIA

Lenshina, Alice Mulenga
Mamochisane
Muyunda, Mavis
Nachituti
Nakafwaya
Nakatindi Wina, Princess
National Women's Lobby Group
UNIP Women's Brigade
Women for Change (WFC)
Zambia Association for Research and Development (ZARD)

ZIMBABWE

Bantu Women's League
Charwe
Chitepo, Victoria
Dangaremgba, Tsitsi
Dongo, Margaret
Dzivaguru
Federation of Women's Institutes of Southern Rhodesia
Lessing, Doris
Lozikeyi
Mai Chaza
Masuka, Dorothy
Mugabe, Sally
Mujuru, Joyce Nhongo
Musasa Project
Nehanda
Ngano, Martha
Rhodesian Women's League
Safere: Southern African Feminist Review
Speak Out-Taurai-Khulumani
Vera, Yvonne
WomanPlus
Women's Action Group (WAG)
Women's Franchise Society
Xwalile
Zimbabwe Women Writers
Zimbabwe Women's Bureau
Zimbabwe Women's Resource Centre and Network (ZWRCN)

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INTRODUCTION

There is a large and growing set of published materials on African women, as can be seen in this bibliography of mostly recent sources. The list of materials below begins with some key general monographs and collections, followed by sources that serve as guides to major historiographical and methodological issues. The next section is generally chronological with subsections on precolonial and early colonial history, 19th century, colonialism in the 20th century, resistance and nationalism, and post-independence politics and democratization. The next section is comprised of subject-oriented lists for important historical topics and events. Lists of bibliographies, periodicals, films, and websites complete the bibliography.

It was necessary to be very selective, and therefore the bibliography omits master's theses and doctoral dissertations, conference presentations, working papers, and articles published in popular magazines, while acknowledging the important contribution such texts have made to furthering African women's history. Also excluded are sources that were published prior to 1975 and individual chapters from collected editions where the collection itself is included, though there are a few exceptions for significant publications or for material referred to in the dictionary. Many articles that appeared later in a book by the author have also been excised, though in some cases the article was an important source in its own right. The items included here are primarily in English, though a few in French and Portuguese also appear. Due to space limitations each item was listed only once, though in many cases a source fit more than one category, and at times the decision about the placement of a citation was quite arbitrary. The size of the bibliography, even with these exclusions, is a testament to the growth in African women's history in recent decades.

* * *

The study of the history of women in sub-Saharan Africa is a recent development, with most publications only appearing in the last half of the 20th century following the growth of African studies and African history in general and the development of the study of women's history in societies around the world. Before the 1970s there was little published research on African women's history, and information on women in Africa was more often found in anthropological and ethnographic studies. One of the first publications that moved beyond those categories was Denise Paulme's edited collection, *Women in Tropical Africa* (1963), which initially appeared in French as *Femmes d'Afrique noir* in 1960 (full citations for all referenced publications appear in the bibliography). Early collections of essays that began to bring some of the new research to public attention included special issues of the *Canadian Journal of African Studies* (1972) and *African Studies Review* (1975), followed by *Women in Africa*, edited by Nancy Hafkin and Edna Bay (1976). Bennetta Jules-Rosette edited an influential collection that highlighted women in *The New Religions of Africa* (1979). Official recognition of African women's history came when Margaret Strobel's study, *Muslim Women in Mombasa, 1890–1975*, won the 1979 Herskovits Award for the best book published in African studies.

By the early 1980s the history of African women had emerged as a vibrant and steadily expanding area of research and study, and Strobel was able to write "African Women: Review Essay" for *Signs: Journal of Women in Culture and Society* (1982), the first overview that showed scholars how much was being done. Historians were motivated, as with women's history in other world areas, by the development of the international feminist movement and from the beginning there was a political component to much of the research and writing in African women's history. By the mid-1980s there were a number of important extended studies, still primarily focusing on women's public lives, including Nina Mba's *Nigerian Women Mobilized: Women's Political Activity in Southern Nigeria, 1900–1965* (1982). Research on family and sexuality